

## January

- 8 Saturday | 10:30 | ages 7 and up**  
Film Program/Animated Adventures
- 9 Sunday | 11:30 | ages 7 and up**  
Film Program/Animated Adventures
- 16 Sunday | 11:30 | 12:30 | 1:30 | 2:30 | ages 4 to 7**  
Stories in Art/Investigate:  
Alexander Calder
- 16 Sunday | 1:00 | ages 8 to 11**  
Family Workshop/Drawn into Nature
- 22 Saturday | 10:30 | 2:00 | ages 8 to 11**  
Family Workshop/Drawn into Nature
- 23 Sunday | 11:30 | 12:30 | 1:30 | 2:30 | ages 4 to 7**  
Stories in Art/Investigate:  
Alexander Calder
- 23 Sunday | 1:00 | ages 8 to 11**  
Family Workshop/Drawn into Nature
- 30 Sunday | 11:30 | 12:30 | 1:30 | 2:30 | ages 4 to 7**  
Stories in Art/Investigate:  
Alexander Calder
- 30 Sunday | 1:00 | ages 8 to 11**  
Family Workshop/Drawn into Nature

## February

- 5 Saturday | 10:30 | ages 5 and up**  
Film Program/Food Glorious Food
- 6 Sunday | 11:30 | ages 5 and up**  
Film Program/Food Glorious Food
- 6 Sunday | 1:00 | ages 8 to 11**  
Family Workshop/Drawn into Nature
- 13 Sunday | 11:30 | 12:30 | 1:30 | 2:30 | ages 4 to 7**  
Stories in Art/Investigate: Jim Dine
- 13 Sunday | 1:00 | ages 8 to 11**  
Family Workshop/Drawn into Nature
- 19 Saturday | 10:30 | 2:00 | ages 8 to 11**  
Family Workshop/Drawn into Nature
- 20 Sunday | 11:30 | 12:30 | 1:30 | 2:30 | ages 4 to 7**  
Stories in Art/Investigate: Jim Dine
- 20 Sunday | 1:00 | ages 8 to 11**  
Family Workshop/Drawn into Nature
- 27 Sunday | 11:30 | 12:30 | 1:30 | 2:30 | ages 4 to 7**  
Stories in Art/Investigate: Jim Dine

## March

- 6 Sunday | 11:30 | 12:30 | 1:30 | 2:30 | ages 4 to 7**  
Stories in Art/Investigate: David Smith
- 13 Sunday | 11:30 | 12:30 | 1:30 | 2:30 | ages 4 to 7**  
Stories in Art/Investigate: David Smith
- 19 Saturday | 10:30 | ages 7 and up**  
Film Program/Goya: Awakened in a Dream
- 20 Sunday | 11:30 | 12:30 | 1:30 | 2:30 | ages 4 to 7**  
Stories in Art/Investigate: David Smith
- 20 Sunday | 11:30 | ages 7 and up**  
Film Program/Goya: Awakened in a Dream

[www.nga.gov/kids](http://www.nga.gov/kids)



Winter 2011

# NGA kids

Family Activities  
at the National Gallery  
of Art, Washington



front, top: Jacob Lawrence, *Daybreak – A Time to Rest* (detail), 1967, tempera on hardboard, National Gallery of Art, Washington, Anonymous Gift

front, middle: Film still from *Crema Suprema*, scheduled to be shown on February 5, 6

front, bottom: Robert Havell, *Black-throated Guillemot, Nodded-billed Auk, Curled-Crested Auk, and Horned-billed Guillemot* (detail), 1838, hand-colored etching and aquatint on Whatman paper, National Gallery of Art, Washington, Gift of Mrs. Walter B. James

right: Georgia O'Keeffe, *Jack-in-Pulpit Abstraction – No. 5* (detail), 1930, oil on canvas, National Gallery of Art, Washington, Alfred Stieglitz Collection, Bequest of Georgia O'Keeffe

below: Jim Dine, *The Gate, Goodbye Vermont* (detail), 1985, steel, tools, wood, National Gallery of Art, Washington, Gift of Mr. and Mrs. Donald G. Fisher, in Honor of the 50th Anniversary of the National Gallery of Art

## stories in art

**Ages 4 to 7**

This series of programs uses storytelling to introduce children to works of art. Led by museum educators, each program includes reading a children's book, looking at one work of art in the galleries, and completing a simple hands-on activity. The summer series features works in the West Building while the winter series explores works in the East Building.

This free drop-in program is designed for individual families; we cannot accommodate groups. Space is limited to 70 children per session. There is no advance registration; participation is on a first-come, first-served basis. Each program lasts approximately 60 minutes. Program times, dates, and topics follow. For information, call (202) 789-3030.

Sign-in for the Winter Story Series will take place in the East Building Atrium, beginning at 11:00 am on each date, and will continue until all spaces are filled.

**Program cancellation is rare, but in cases of inclement weather, please call (202) 789-3030 to check the status of a program.**



## WINTER STORY SERIES: INVESTIGATE MODERN AND CONTEMPORARY ART

How do you investigate a work of art? Learn to make careful observations, analyze artists' choices, ask questions, and use your imagination while exploring works of art in the East Building. This winter, three imaginative stories are paired with three sculptures in the collection. After examining each sculptor's materials and techniques, you will create your own three-dimensional work of art inspired by the artist's process. You will receive a notebook to accompany the Winter Story Series and a stamp for each program attended. Collect all three stamps to earn a prize! If you would like to purchase your own copy of these children's books, they are available in the Children's Shop on the Gallery's Concourse.

**Investigate: Alexander Calder**  
*Sophie's Masterpiece* by Eileen Spinelli,  
illustrated by Jane Dyer  
Sundays, January 16, 23, 30  
11:30 am | 12:30 pm | 1:30 pm | 2:30 pm

Meet Sophie, an artistic spider, and find out what inspires her wondrous creations. Then explore Alexander Calder's *Spider* and learn to weave your own wire mobile.

**Investigate: Jim Dine**  
*The Tin Forest* by Helen Ward,  
illustrated by Wayne Anderson  
Sundays, February 13, 20, 27  
11:30 am | 12:30 pm | 1:30 pm | 2:30 pm

Hear the story of an old man who followed his dreams, transforming a junkyard into a magical place. Examine the unique materials used by Jim Dine, and then create your own imaginary forest.

**Investigate: David Smith**  
*Half of an Elephant* by Gusti  
Sundays, March 6, 13, 20  
11:30 am | 12:30 pm | 1:30 pm | 2:30 pm

Join an elephant on a humorous journey to find his missing half. Discover the sculpture of David Smith, and then build a sculpture with wood and metal.



## family workshops

**Ages 8 to 11**

Family Workshops are designed for children and adults participating together. Taught by artists and museum educators, each two-hour workshop includes an interactive tour in the galleries followed by a hands-on studio session. See the complete listings below for topics, required age range, dates, and times. All workshops begin in the Education Studio, located on the East Building Concourse. Workshops are free, but preregistration is required.

**Registration for all winter workshops begins at noon on Friday, January 7. To register, fill out the online registration form at [www.nga.gov/programs/family.htm](http://www.nga.gov/programs/family.htm).**

Do you have a high school student interested in attending a workshop? Learn more about our Teen Studio Saturdays and other teen programs at [www.nga.gov/programs/teens](http://www.nga.gov/programs/teens).

**Drawn into Nature**  
Sundays, January 16, 23, 30, February 6, 13, 20  
1:00 – 3:00 pm  
Saturdays, January 22 and February 19  
10:30 am – 12:30 pm | 2:00 – 4:00 pm

Explore paintings by Georgia O'Keeffe and learn about her interest in nature, color, and abstraction. Then, experiment with different drawing techniques using soft pastels and conté crayon. Led by Nathalie Ryan and Staci Karpova.

**Family and Teen Programs are made possible in part by the generosity of the Prince Charitable Trusts.**

## film programs

With an exciting selection of recently produced foreign and domestic films, the National Gallery's Film Program for Children and Teens offers innovative film programming, enhances visitor enjoyment of the Gallery's collections and exhibitions, and fosters an understanding of film as an art form. A variety of films—including animation, live action, and classics—is selected to appeal to both youth and adult audiences. Age recommendations assist parents in selecting the most emotionally and intellectually stimulating films for their children. Feature films are in English, unless otherwise noted.

All film programs are shown in the East Building Auditorium. Seating is offered on a first-come, first-served basis. Groups are welcome. Food and drink are not permitted. Programs are free and subject to change without notice. No advance registration. For up-to-date information on the current month's films, please call (202) 789-3030.

### Animated Adventures

Saturday, January 8 | 10:30 am

Sunday, January 9 | 11:30 am

Ages 7 and up

Join us for a series of recent award-winning animations that explore the themes of adventure and self-discovery, taking viewers on journeys from the depths of the cosmos to the interior realm of the imagination. The program includes *The Ballad of Davy Crockett in Outer Space* (Ru Kuwahata and Max Porter, USA, 2008); *Space Travels According to John* (Jamie Stone and Andres Jedenfors, Scotland, 2008); *Vistas: Little Thunder* (Nance Ackerman & Alan Syliboy, Canada, 2009), the retelling of a legend from the Canadian Mi'kmaq tribe about a boy's first solo canoe journey; *Higglety Pigglety Pop! or There Must Be More to Life* (Chris Lavis and Maciek Szczerbowski, Canada, 2010), based on Maurice Sendak's story of a dog who dreams of becoming a theater star; and *Lost and Found* (Philip Hunt, Great Britain, 2008), a touching story of a child who helps a misdirected penguin return to the South Pole. *Approximately 60 minutes.*

Additional support for 2011 has been provided by the Morris and Gwendolyn Cafritz Foundation.

### Food Glorious Food

Saturday, February 5 | 10:30 am

Sunday, February 6 | 11:30 am

Ages 5 and up

This delicious collection of live-action and animated short films whips up a program full of satisfying stories crammed with delectable and juicy characters! Films include the multi-award winning stop motion animation *Crema Suprema* (Ellenora Ventura, Canada, 2008) about two bakers competing to win the World's Greatest Cake Contest; a sweet recipe from *Puppy's Super Delicious Valentines Day Biscuits* (Annie Poon, USA, 2009); the computer animation *Fishing with Sam* (Atle S. Blakseth, Norway, 2009), exploring creative ways in which some animals compete for food at the North Pole; *Ormie* (Rob Silvestri, Canada, 2010), about a pig's quest for cookies; and the investigative *How Do They Put the Centers in Chocolates?* (Don White, Canada, 1997). *Approximately 50 minutes.*

### Goya: Awakened in a Dream

(Richard Mozer, 1999, 55 minutes)

Saturday, March 19 | 10:30 am

Sunday, March 20 | 11:30 am

Ages 7 and up

*Goya: Awakened in a Dream* tells the story of Francisco de Goya's friendship with Rosarita, an aspiring artist. First Painter to the King of Spain for many years, Goya was at times a cartoonist, a portrait artist, and a satirist. In his later years, he went on to defy the king and the inquisition, abandoning the royal court in favor of a simple life in the countryside. This biographical film depicts the artist in touch with the world around him, inspired by everyday people even after he had attained success.

below: Film still from *How Do They Put the Centers in Chocolates?*, scheduled to be shown on February 5, 6

back: Kenzo Okada, *Blue* (detail), 1970, oil on canvas, National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon

## CHILDREN'S AUDIO TOUR: WEST BUILDING HIGHLIGHTS

This free, self-guided tour gives children ages 7–12 an opportunity to get “up close and personal” with some of the world's greatest paintings, by such masters as Leonardo da Vinci, Rembrandt van Rijn, Claude Monet, and Winslow Homer. Available at the Acoustiguide desk located in the Rotunda, on the Main Floor of the West Building. For group reservations (10 or more) for the audio tours, call (202) 842-6592. The audio tour, with images, is also available on the Gallery's Web site at [www.nga.gov/programs/family/](http://www.nga.gov/programs/family/).

The National Gallery of Art's Children's Audio Tour is made possible through the generous support of the MSST Foundation.

To receive monthly announcements about upcoming programs, subscribe to the Gallery's e-newsletter for families: <http://subscribe.nga.gov>





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Washington, DC

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## Welcome to NGAkids!

This quarterly publication includes a calendar  
of events for kids at the National Gallery of Art,  
with program descriptions and dates.

Please send your comments or suggestions to  
[family@nga.gov](mailto:family@nga.gov).

## kids' stuff

### Upcoming Activities

Would you like to know the  
schedule of Family Programs  
before you receive this brochure?  
Check our Web site regularly for  
the most up-to-date calendar:  
[www.nga.gov/programs/family.htm](http://www.nga.gov/programs/family.htm)

### Reminder

Events and street closings occur  
year-round on the Mall. Please  
allow sufficient time to get to the  
Gallery. The nearest Metro stops  
are Judiciary Square on the Red  
Line, Archives/Navy Memorial  
on the Yellow/Green Lines, and  
Smithsonian on the Blue/Orange  
Lines. Metrobus stops are located  
on Fourth Street and Seventh  
Street NW.

### Subscribe

Subscribe to the Gallery's e-news-  
letter for family, teen, and other  
programs: <http://subscribe.nga.gov>

Winter 2011

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of Art, Washington**

